



# St Mary's C of E Primary School

## Year 2 Curriculum Topic Overview 2017-2018

2	Discovering London	Scrumdiddlyumptious	All Creatures Great and Small
	<p><b>Literacy:</b> To write my own story with a change. To write my own episodic story. <i>Why was Paddington so famous?</i> To write a poem in the shape of a London landmark. To write a newspaper article about the Great Fire of London. To write an informative text about the Great Fire of London and Guy Fawkes.</p> <p><b>Numeracy:</b> White Rose – place value, addition and subtraction &amp; geometry - shape.</p> <p><b>Science:</b> To identify the best materials to use to build a boat to cross the River Thames. To find out about changing materials. To find and compare different sound sources and their use. <i>Why are the buildings in London made out of bricks?</i></p> <p><b>History:</b> To understand why and how the London landscape has changed, looking at maps.</p> <p><b>Geography:</b> To explore the different landmarks of London on a map and compare the new ones to older ones. To see how an aerial map works.</p> <p><b>Art:</b> To design our own London sunset picture using silhouettes. To create a Great Fire of London silhouette picture.</p> <p><b>DT:</b> To design a bridge to go over the River Thames, to improve and strengthen the structure. <i>Who were the famous architects who built the bridges of London?</i></p> <p><b>Music:</b> To learn to play music using tuned and untuned instruments. To sing "London's burning" in a round. <i>Appreciate songs of British culture. Can we learn the National Anthem?</i></p> <p><b>Trip / Visit:</b> Great Fire of London Workshop.</p> <p><b>PSHE:</b> New Beginnings Getting on / Falling Out People who help us</p>	<p><b>Literacy:</b> To write my own recount – Wisley Visit To write my own recipe/set of instructions and use a flow chart. To focus on the setting in 'Charlie and the Chocolate Factory'. To read texts from other cultures and write our own versions. <i>Do we know a few British authors who are really famous? JK Rowling, Roald Dahl, etc</i></p> <p><b>Numeracy:</b> White Rose - Time, place value, addition and subtraction, measures - length and height, multiplication and division &amp; number fractions. To measure ingredients. To create packaging using nets. To use data to create pictograms about people's favourite food.</p> <p><b>Science:</b> To research animal food chains.</p> <p><b>History:</b> James Lind – To look at healthy food to include in our diet. <i>Jamie Oliver – Healthy School Dinner's campaign. British cuisine</i></p> <p><b>Geography:</b> To compare local area to non-European countries – ie, St Lucia – bananas / South America – chocolate. <i>Which ingredients / dish / food is native to Britain?</i></p> <p><b>Art:</b> To draw, paint and sculpt different fruit / veg, using different patterns &amp; texture to recreate fruits eg pointillism to recreate oranges. <i>Look at work of still life by British artists</i></p> <p><b>DT:</b> To evaluate existing food products eg dips and dippers, generate and model ideas to improve the products To add different ingredients eg herbs / cheese, and understand where different food comes from. <i>Can you design your Great British dip?</i></p> <p><b>Music:</b> To learn 'Food Glorious Food' to sing. Vegetable Orchestra: Explore sounds that can be made using different foods or packaging by tapping, shaking, blowing or beating.</p> <p><b>PSHE:</b> Going for Goals Good to be me</p>	<p><b>Literacy:</b> To look at characters in relevant stories (eg The Owl Who Was Afraid of the Dark). To write my own non-chronological report about nocturnal animals. To read different stories by the same author. (eg Julia Donaldson – The Highway Rat, Tabby McTat, Tyrannosaurus Drip) <i>(British author)</i> Recount – linking with Wow starter and school trip to Hobbledown Farm. <i>Focus on animals found in Britain.</i></p> <p><b>Numeracy:</b> White Rose – Place value, number – four operations, money &amp; measurement – weight and volume.</p> <p><b>Science:</b> Animals and their habitats. <i>What can the animals find to eat in British nature?</i></p> <p><b>Geography:</b> To observe and compare different habitats <i>British wildlife – What do we find and what is protected?</i> To explore changes to environments. <i>Properties of the Jurassic coast of England.</i></p> <p><b>History:</b> To learn about famous archaeologists and their finds, discoveries of extinct creatures. <i>Focus on the Jurassic coast of England.</i></p> <p><b>Art:</b> Sculptures – To create observational drawings of creatures or natural objects. <i>Look at examples by British artists.</i></p> <p><b>DT:</b> To design functional and appealing products – animal puppet.</p> <p><b>PSHE:</b> What can we do to help endangered animals? Relationships Changes</p>