

# Reading



<b>Word Reading</b>		<b>Use inference and deduction to make interpretations</b>		I can identify how an author uses language and structure to deliver a message.	
I can silently read longer, more varied and complex texts.		I can use personal experience and clues from the text to understand and form opinions.		I can understand how style and vocabulary are linked to the purpose of the text (e.g. exaggerated writing in persuasive text).	
I can apply a range of strategies to enable accurate silent reading.		I can predict what might happen from details stated and implied.		<b>Understand themes and conventions in texts</b>	
I can read most words quickly and accurately.		I can recognise how characters are presented in different ways and respond to this with reference to the text.		I can identify themes and genres in a wide range of books.	
<b>Locate, retrieve and elaborate on information</b>		<b>Understand structure, organisation and presentation</b>		I can understand how the author wants the reader to respond.	
I can identify and summarise main ideas within different paragraphs.		I can recognise some different forms of poetry (for example, free verse, narrative poetry).		<b>Compare, contrast and evaluate texts</b>	
I can use knowledge of the alphabet to locate books and support research.		I can comment on the key features of some non-fiction text types.		I can recognise some features of the background of texts (e.g. historical setting or similar themes).	
I can begin to skim and scan to locate specific information.		I can evaluate the effectiveness of key features to locate information (e.g. paragraphs, sub-headings, indexes).		I can make connections between books by the same author.	
I can comment using quotes or information from the text.		<b>Understand language, technique and style</b>		I can recognise some different forms of poetry.	
		I can find and comment on examples of how authors express different moods, feelings and attitudes.			