

### Year 6 Writing Task Week 3: 15<sup>th</sup> June 2020

For our writing unit this half term, we are going to be getting our creative juices flowing, exploring 'The City of Silence'. Over the next few weeks, we will be completing some of the following activities: writing short poems, trying some descriptive writing, giving feedback to writers, doing some artwork and, finally, publishing/performing some work. This week, all your tasks are optional, but I hope you have a go because I think you'll really enjoy these activities.

#### Task:

Reread 'The Cave of Curiosity' by Pie Corbett. Read it out loud a few times, thinking about the expression in your voice. How does the way you read it change the meaning of the poem? Think about different ways you could perform it – formally, informally, happily, sadly etc. You can listen to it being read here to get some inspiration!

<https://soundcloud.com/talkforwriting/city/s-UmP7BEbB2cG>

#### **The Cave of Curiosity**

In the cave of curiosity, I created  
an angry ant ambling along,  
a terrified tarantula tickling a tornado  
and a curious computer calling cautiously to the King.

In the cave of curiosity, I created  
the sound of silence closing its lips,  
a hummingbird's wings flickering,  
as the sea silently scrapes the pebbles and ten tired lorries trundle by.

In the cave of curiosity, I created  
the touch of smooth stones from the summer beach,  
the stickiness of honey on a fingertip  
and the heat from a teaspoon as it stirs my morning tea.

In the cave of curiosity, I created  
the coldness of frost as it freckles the windowpane,  
the sharpness of a saw as it crunches through wood  
and the sadness of a tear as it trickles down a cheek.

In the cave of curiosity, I captured  
the moon's cold gleam imprisoned in a box,  
the joy of a merry-go-round as it spins like a feral ferris wheel  
and the force of a rainbow as it dazzles the sky with a smile that stuns.

#### Writing Tasks:

- **Purple Mash Task 1: Artistic Challenge.** Less writing and more drawing for this activity. I would like you to take one of your combinations, e.g. The City of Silence, as inspiration for your work. Choose your favourite combination and create a piece of art to represent it. It could be a painting, a collage, a 3D model – it's up to you! Once you've completed it, send a picture in to [info@stmarys-byfleet.surrey.sch.uk](mailto:info@stmarys-byfleet.surrey.sch.uk) or upload it to Purple Mash and save it in your folder for us to have a look at. If you send it to the office, make sure you tell them that it's for your class teacher!
- **Purple Mash Task 2: Performance Poetry.** For this task, I would like you to choose (or write your own!) a poem that you really like. My favourite poem is Daffodils by William Wordsworth, so if it was me doing this task I would choose that one! Then, you need to perform your poem. Think about the tone of voice you are going to use on certain words or lines of the poem. Do you need to speed up, slow down, or emphasise certain parts? Once you are happy with your performance, record it and upload it on to Purple Mash, if you know how, or send it in to [info@stmarys-byfleet.surrey.sch.uk](mailto:info@stmarys-byfleet.surrey.sch.uk) for us to listen to. Make sure you tell the office that it's for your class teacher!