



## St Mary's C of E Primary School Art and Design Policy 2017

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### Introduction

This policy sets out clear guidance on Art and Design

### Rationale

Art should be interpreted as “art, craft and design”, all of which are important aspects of a child’s education as they embrace a wide range of activities and experiences which form a major part of our lives. Art is an on-going process through which all children are given opportunities to develop specific skills; knowledge and understanding and enable them to work in a variety of media, style and form. It enables children of all abilities to respond to stimuli and express themselves creatively whilst contributing to the world in which we live.

### Aims and objectives

At St Mary’s School our aim is to stimulate children’s creativity and imagination through visual, tactile and sensory experiences. Pupils use colour, pattern, form and texture to communicate what they see, feel and think. They explore different artist and different cultures and learn about diverse roles and functions of art in different times.

We aim to ensure that all children:

- Have entitlement to broad, balanced and enriching art curriculum with varied starting points and show progression through these experiences.
- Enjoy an active involvement in art.
- Have the confidence, skills and experiences necessary to communicate their ideas through their artwork.
- Develop the ability to analyse and make critical judgements about their work and the work of others including artists, crafts people and designers using appropriate language.
- Be given equal access to the experiences of art regardless of gender, race or disability.

To achieve these aims our objectives are to:

- Develop support and value the child’s self-image as an artist.
- Develop self-discipline, problem solving and decision making skills.
- Develop the child’s powers of observation, both visual and tactile.
- Develop their knowledge of works of artists, craft workers and designers past and present.
- Improve the children’s ability to control materials, tools and techniques.
- Improve their critical awareness of the roles and purposes of art and design.

### Content

We follow the National Curriculum program of study. Children in the Foundation Stage explore art and design through “Expressive Art and Design”, new skills are taught and topic focuses are often led by the children’s interests.

### Organisation

Class teachers are responsible for their own class organisation and teaching style in relation to art, while at the same time ensuring these complement and reflect the overall aims and philosophy of the school. KS1 and KS2 can be taught discreetly in blocks of one hour per week or two hour blocks once a fortnights or two hours per week for half the term. Art work may also be taught during cross curricular or thematic sessions. In the foundation Stage art is adult initiate as well as being freely available to the children as a



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daily basis.

Art work can take place indoors and outdoors.

The art co-ordinator is responsible for ordering art resources. General resources are stored in the Art cupboard in the large hall. The Art co-ordinator is required to produce a yearly Art and Design action plan which includes links with the current SDP.

### **Planning**

Teachers at St Mary's use a variety of teaching styles. The style is dependent on the knowledge or techniques which they want the pupils to acquire. Some lessons may be carefully structured in order to teach a new skill, whilst in others the pupils may be allowed to explore and investigate for themselves, either working on their own or collaboratively with others, with the teacher acting as guide and facilitator. We endeavour to realise a balance of making and investigating, and knowledge and understanding. When planning, teachers identify skills, learning outcome and resources needed.

We recognise the fact that we have children of differing abilities in all our classes, and so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. This is achieved through a range of strategies such as open-ended tasks; grouping according to ability; providing challenges with different resources and using additional adults to support the work of individual children or small groups.

Through our carefully planned scheme of work we ensure that there is progression in the pupils' work and that they cover a wide range of skills. Progression is aided by talking to pupils about what they are doing, by making constructive suggestions and by encouraging them to be adventurous and confident with their ideas and choice of materials. Opportunities are planned for pupils to talk about their art and work of artists, and to make connections between their work and the work of others.

At St Mary's we teach art and design to all children, whatever their ability, in order to provide a broad and balanced education. We ensure that pupils are presented with work of artists, craft workers and designers of both sexes as well as work from a variety of ethnic backgrounds.

We use ICT to support art and design teaching when appropriate. Children use software to explore shape, colour and pattern in their work. They collect visual information to help them develop their ideas by using digital cameras to record their observations, video for animation and the internet is used to find out more about artists, designers and craftspeople.

The teaching of art and design offers opportunities to support the social development of our children through the way we expect them to work with others in lessons. Groupings allow children to work together and give them the chance to discuss their ideas and feelings about their own work and the work of others. Their work in general helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences. They develop an understanding of different times, cultures and religions through their work on artists, designers and craftspeople.

### **Assessment and recording**

We assess the children's work in art whilst observing them working during lessons. Evaluation is related to each individual child against the background knowledge of previous achievement. The teacher monitors not only the range of materials and skills that the child has experienced, but also the level of response and



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control; that the child has demonstrated in relation to these materials and skills. Progress reports are made annually to parents as part of the pupil's record of achievement.

Policy written by: D Tearle  
Next review due: Autumn 2018



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## Appendix 1

### Confirmation of compliance

I hereby confirm that I have read, understood and agree to comply with St Mary's C of E Primary School's staff behaviour policy.

Name .....

Position / Post Held .....

Signed ..... Date .....

**Once completed, signed and dated, please return this form to the School Business Manager.**