

Reading



Locate, retrieve and elaborate on information		Understand structure, organisation and presentation		Understand themes and conventions in texts	
I can decide what to include in note taking to gain a precise summary of key points		I can evaluate the presentation of texts for their effectiveness in sharing/conveying information (e.g. bullet points for the main points)		I can consider how my experiences and context (background) influence the effect of a text	
I can use direct evidence from sections of text to explain and justify more detailed opinions		I can comment on how narrative structure can be used to engage and affect the reader (e.g. flashback, cliff hanger, illustration/text relationship)		I can identify how some writers attempt to challenge conventions in narrative (e.g. "Handsome Hero" and Shrek)	
I can use retrieval/finding skills to respond to increasingly abstract/open question prompts (e.g. what does the passage tell us about the character?)		I can understand how paragraphs are linked to build knowledge, tension or move a text along e.g. develop a plot		Compare, contrast and evaluate texts	
Use inference and deduction to make interpretations		Understand language, technique and style		I can compare the detail with which different sources convey/give information	
I can distinguish between implicit (implied) and explicit (clearly stated) points of view		I can identify and comment on the use of expressive, figurative and descriptive language to create effect		I can express preferences for texts by combining an understanding of significant ideas, themes, events and characters and their impact on the reader	
I can begin to use clues in language to set the text in context (e.g. <i>The musket fired; They ran down the sidewalk</i>)		I can relate language choices made by the author to the characteristics of the genre.		I can compare and contrast the way that fiction and non-fiction texts treat the same themes (e.g. Iron Age fiction, Stories set in Africa)	
		I can explain how writers can use language to influence reader's viewpoint			