

# Reading



<b>Word Reading</b>		I can locate key vocabulary and specific information in fiction texts to find answers to simple questions		<b>Understand language, technique and style</b>	
I can read silently or quietly at a fluent pace, taking notice of punctuation and using it to keep track of longer and more complex sentences		I can locate and interpret information in non-fiction, making full use of non-fiction features		I can recognise simple repeated literary language in stories and poetry	
I can read accurately by blending the sounds in words that contain the common graphemes and alternative sounds for graphemes		I can sequence events in books to show my understanding		I can identify words and phrases chosen for effect on the reader	
I can read accurately more complex words of two or more syllables (e.g. downstream, hideaway, comfortable)		I can show how information is linked in non-fiction texts		I can discuss my favourite words and phrases	
I can read a wider range of exception words (e.g. English Curriculum Appendix 1)		<b>Use inference and deduction to make interpretations</b>		<b>Understand themes and conventions in texts</b>	
I can read most words quickly and accurately, without sounding and blending, when they have been frequently encountered		I can look through a variety of books on my own and predict the content and story development, using my knowledge of similar books		I can understand the purpose of different non-fiction texts (e.g. to tell you about...or to show you how...)	
I can read words containing common suffixes (e.g. English Curriculum Appendix 1)		I can explain what is implied by using clues such as what is being said and done		I can identify an event or idea in a text and explain how it makes the reader feel	
I can check that the text makes sense to me as I read and I correct myself if I read it wrong		I can answer and ask questions		<b>Compare, contrast and evaluate texts</b>	
<b>Locate, retrieve and elaborate on information</b>		<b>Understand structure, organisation and presentation</b>		I can show some awareness of texts being set in different times and places	
I can retell a wider range of stories, fairy tales and traditional tales		I can identify and discuss the format and text layout of fiction and poetry			
I can discuss and clarify the meanings of words, linking new meanings to words I know		I can use and get to know non-fiction books that are structured in different ways			